



roots



fusion



jazz



mogno music

("Mogno" : South American name of an endangered tree of the mahogany family, one of the rarest in the

mogno j014 - Spring Will Stay Here

Weber Iago 4tet

Brazil

Release date : 18/02/2004

Some jewels chosen from the huge collection of the talented composer and virtuoso Brazilian pianist Weber Iago, travelling through a variety of moods, from Brazilian rhythms to modern chamber music.



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|-------------------------------|-------|
| 1) Groove in the Chappel | 6'00" |
| 2) Seresta | 3'47" |
| 3) A Feliz Cidade | 8'23" |
| 4) Portão Dourado - Intro | 2'26" |
| 5) Portão Dourado | 6'49" |
| 6) Bianca | 4'50" |
| 7) Um Novo Irmão | 4'58" |
| 8) Spring will stay here | 4'24" |
| 9) Tarde em Napa | 5'25" |
| 10) Les Oiseaux sans nid | 4'36" |
| 11) Trenzinho Caipira - Intro | 2'05" |
| 12) Trenzinho Caipira | 3'10" |
| 13) Alma - Intro | 1'28" |
| 14) Alma | 6'27" |

total time : 65'

Weber Iago " European " quartet :

Pierre Bernard : flutes

Weber Iago : compositions, arrangements, pianos, synthesizer, pandeiro, bongos, derbouka, shaker & voice

Henri Greindl : acoustic & electric doublebasses, 6

strings electric bass, guitar

Antonio Reina : drums, didgeridoo, shakers

Strings :

Dirk Van de Moortel : 1st violin

Isabelle Chardon : 2nd violin

Philippe Allard : viola

Eric Chardon : cello

Compositions : Weber Iago, except 12 by Heitor Villa-Lobos

All arrangements by Weber Iago

Produced by Weber Iago & Henri Greindl

Quartet recorded by Maxime Blésin at Studio Paradis -

Belgium, august 11 & 12 2003 (it was hot !)

Additional recordings by Henri Greindl at Mogno Studio -

Belgium, november 2003

" Les Oiseaux Sans Nid " recorded by Henri Greindl at

Véronique Bizet's home on november 8 2003

Mixed by Henri Greindl & Weber Iago at Mogno Studio -

Belgium, between november 2003 & january 2004

Born in Rio de Janeiro, Brazil in 1962, and living in California, Weber Iago began his research and quest for musical excellence at the early age of seven when he first began his musical studies, focusing on piano. Throughout his teenage years, Iago went on to win many prestigious piano and organ competitions, leading him to begin his undergraduate studies in both Music and Portuguese Language and Literature at the age of eighteen.

While attending the Federal University of Rio de Janeiro, Weber Iago expanded his career as a pianist, putting much emphasis on chamber music as he worked extensively as an accompanist of singers and instrumentalists. Since he was in much demand to write for ensembles for the University, he was forced to develop extensive compositional skills. During this time Weber Iago was also chosen as the first soloist of the 1984 symphonic season to perform the "Piano Concerto in G" by Maurice Ravel.

Iago worked as a flautist as well as a choral conductor of the Symphonic Band of the Fire Brigade of Rio de Janeiro and subsequently invited to audition with the Symphonic Band of the Brazilian Air Force, with which he stayed for 2 years.

Iago made a much anticipated move to the United States in 1987 to further his studies into different types of music, mainly Jazz where he opened for many artists such as Herbie Hancock, Wayne Shorter, Dianne Reeves, Terrence Blanchard and recorded with James Newton and Moacir Santos as well as working as band leader for his own group Zen Blend. Most notably, Iago recorded two CDs with the great Brazilian guitarist Romero Lubambo ("Face to Face" and "Two") under the name Weber Drummond.

Over the years, Iago has been in much demand as a composer and arranger for artists such as flautist Ali Ryerson, Keith Underwood, Brazilian singer Claudia Villela, tamba master Helcio Milito, Jeff Linsky, Sanae Nakayma and Kenny Stahl, just to name a few. In 1998 he was invited to be the musical director of the legendary Tamba Trio.

In 2000, Weber Iago toured in Europe, where he recorded with talented pianist/composer Charles Loos, from Belgium, a CD with original compositions by Loos and himself (released on the Belgian label Igloo in october 2001 : IGL 160 "O sonho e o Sorriso") plus a CD of solo piano, released on Mogno Music in January 2002 (mogno j006 : "Two Hands, One Heart"), where he interpreted well known standards with his unique approach. He has toured in Europe with Charles Loos in 2001 and 2002. In solo, he toured during 2001, 2002, 2003.

His contacts in Belgium lead him to teaching at the 'Lundis d'Hortense' training session in 2002 and at the Brazilian Music training sessions (organised by Mogno asbl) in 2002 and 2003. During this last stay in Belgium, he created this new quartet and recorded all these songs.

Concerts : Weber Iago 4tet : see also : www.mognomusic.com

18/02/04 - 20.30 : Bouche à Oreille (concert de lancement du cd)

24/03/04 - 21.00 : Le Parc (Liège)

25/03/04 - 20.30 : La Grange (Louvain-la-Neuve)

27/03/04 - 16.00 : Showcase Fnac (Liège)

02/04/04 - 21.00 : The Music Village (Bruxelles)

03/04/04 - solo - Wavre-gallerie, "tra-vers-art", rue Lambert Fortune.

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