

The music of the Bansuri Collectif, made up of four musicians and a dancer, is inspired by the ancestral tradition of the Indian bansuri flute upon which musicians in days gone by improvised sounds suggested by nature.

01	<b>Chave</b>	Rui Salgado	05'53"	Koenraad, the guitarist, explores the vast possibilities of electronics and "prepared" guitars; Frederik, the
02	<b>Remorso</b>	Rui Salgado	06'50"	drummer, joins in these electro-acoustic experiments, enriching his drum sounds with noise and percussion.
03	<b>Horas Leves</b>	Bansuri collectif	06'41"	Lander uses his saxophone to reinterpret melodies
04	<b>Diálogo</b>	Rui Salgado	01'43"	by Rui Salgado, the group's double-bass player and "composer," who sees his compositions more as ideas
05	<b>Medo</b>	Rui Salgado	02'51"	he snatches from the air, which are then transformed by
06	<b>Conto</b>	Bansuri collectif	00'52"	the research and improvisation process within the
07	<b>Dúvida</b>	Rui Salgado	05'24"	group. Yvan, improvising his choreography, leads the
08	<b>Janela</b>	Rui Salgado	07'59"	audience through the chapters of the story told by the
09	<b>Noite imprevista</b>	Bansuri collectif	01'13"	Bansuri Collectif. This is where the CD's title comes
10	<b>Caminhar</b>	Rui Salgado	02'39"	from: "Conto", which means "tale" in Portuguese.
11	<b>Perfeitamente</b>	Rui Salgado	08'35"	
12	...	Bansuri collectif	02'53"	
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			TOTAL TIME	53'56"

Rui Salgado bass, composition & bansuri  
Koenraad Ecker guitar + live electronics  
Lander Van den Noortgate alto sax  
Frederik Meulyzer drums

## promotional copy/not for sale

recording, editing, mixing & mastering by Michael W. Huon @ Studio Odeon 120 **The right place** on july 21 2009 / produced by Rui Salgado / cover art by Kris / cover design by Signé Lazer / marketed by Mogno Music / © 2009 SABAM all rights reserved



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# bansuri collectif conto



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