



Daniel Stokart | Charles Loos | Henri Greindl | Jan de Haas

# Jatoba 4tet

mogno j056

Jatoba 4tet



www.mognomusic.com



2020

Composed by:  
\*Henri Greindl  
\*\*Charles Loos

01	Xote para Betinho *	4:58"	Daniel Stokart	saxophones, flutes, bird calls (12)
02	Ainda não **	5:23"	Charles Loos	acoustic piano & e-piano (9 & 10)
03	Valse de Champagny *	4:19"	Charles Loos	acoustic piano & e-piano (9 & 10)
04	The Oddest Ballad **	5:57"	Henri Greindl basses, doublebass (11),	guitars (9 & 10)
05	Le Pape a dit *	3:49"	Jan de Haas	drums
06	A flat Waltz **	7:09"	Lisa Greindl	vocal on <i>Praia da meia lua</i>
07	Quelques lignes pour Kathleen *	5:27"	Henri Greindl	Saxes & flutes arrangements
08	Claudie's Dream **	5:16"	on <i>Xote</i> and <i>Praia</i>	
09	Sol *	7:24"		
10	HBS **	4:43"		
11	Praia da meia lua *	5:18"		
12	Merci Luis **	8:12"		
TOTAL TIME		67:55"		

For decades, the members of this group have composed in different traditions tinged with Latin influences. (Parfum Latin, Cheiro de Choro...), but the current configuration is completely new and exciting. On the menu, compositions by Charles Loos and Henri Greindl. Daniel Stokart's personal and inimitable style on saxes or flutes. Charles Loos's signature groove on acoustic and electric piano. Jan de Haas's subtle knowledge of all Brazilian and Latin rhythms used in the service of his flexible and rigorous playing combined with basses and guitars devoid of any cliché by Henri Greindl make this quartet a new and irresistible cocktail.

## Composers speak to listeners

### CHARLES

**Ainda não**  
At first, it was a style exercise (bossa nova) designed in Ab minor (a rather difficult key), intended for a very gifted student (Sophie B.) during a jazz workshop in Jodoigne in 2018. Given our group's canonical age, we opted for a G minor version (much easier)!

**The Oddest Ballad**  
Composed in 2019 on an old piano, mine then being inaccessible. This strange origin explains a somewhat different inspiration from what I usually produce.

**A flat Waltz**  
Written in 2018 for Nathalie Loriers, a wonderful pianist who I was proud to teach, and for whom I should have composed a song a long time ago. So it's done, now!

**Claudie's Dream**  
Based on the harmonies of the beginning of Horace Silver's "Nica's Dream", a tribute to our dear Maurane, who died in 2018. Her first artist name was Claudie Claude.

**HBS\***  
A surprise for Steve Houben, whose birthday we celebrated during a concert by the legendary HLM group (Houben / Loos / Maurane) at the Philharmonic of Liège in 2006. H for Happy, B for Birthday, S for Steve.

**Merci Luis**  
Following a tour in Brazil with Henri Greindl in 2000, drummer Luisinho Duarte, also a prolific composer, kindly dedicated a piece to me. Merci Luis was my way of thanking him.



### HENRI

**Xote para Betinho\*\***  
The "Xote" is a traditional rhythm from the Brazilian Northeast. I wrote this song in 2004 following a challenge launched by my great friend and excellent Brazilian flutist Heriberto Porto ("Beto" or "Betinho") during a stay in Fortaleza: "I will go shopping and when I come back I would like a Xote in Eb". Challenge met ... Fortunately there were a lot of people at the cash register!

**Valse de Champagny**  
The first version of this song, which has evolved considerably since, was written in 2002 in Champagny - a place in the hills of the state of São Paulo. The song was actually a waltz at that time. Over time two beats have been added...

**Le Pape a dit**  
A tango written in the 90s for a scene from a play in which the actors were dancing with irony over a series of Catholic rules not entirely adapted to today's life...

**Quelques lignes pour Kathleen\*\***  
Ballad written in the summer of 2000 for a friend who was going through a difficult period and in which I musically expressed my wishes to see her climb up the slope. Which she has fortunately done since!

**Sol**  
A suite based on Brazilian rhythms (marcha rancho, baião, samba, etc.) dedicated to the sun, composed for the quartet "Cheiro de Choro" who recorded it in 2002 on the album "Sol". The repeated note at the beginning is "sol" (G)...

**Praia da meia lua**  
Version of *Quelques lignes pour Kathleen* with lyrics written by the Portuguese singer Magda Mendes, on the theme of a romantic breakup that leads to a new life, sung by Lisa Greindl, the composer's daughter.

Contact : T+ 32 (0)477 525 820 henri@mognomusic.com

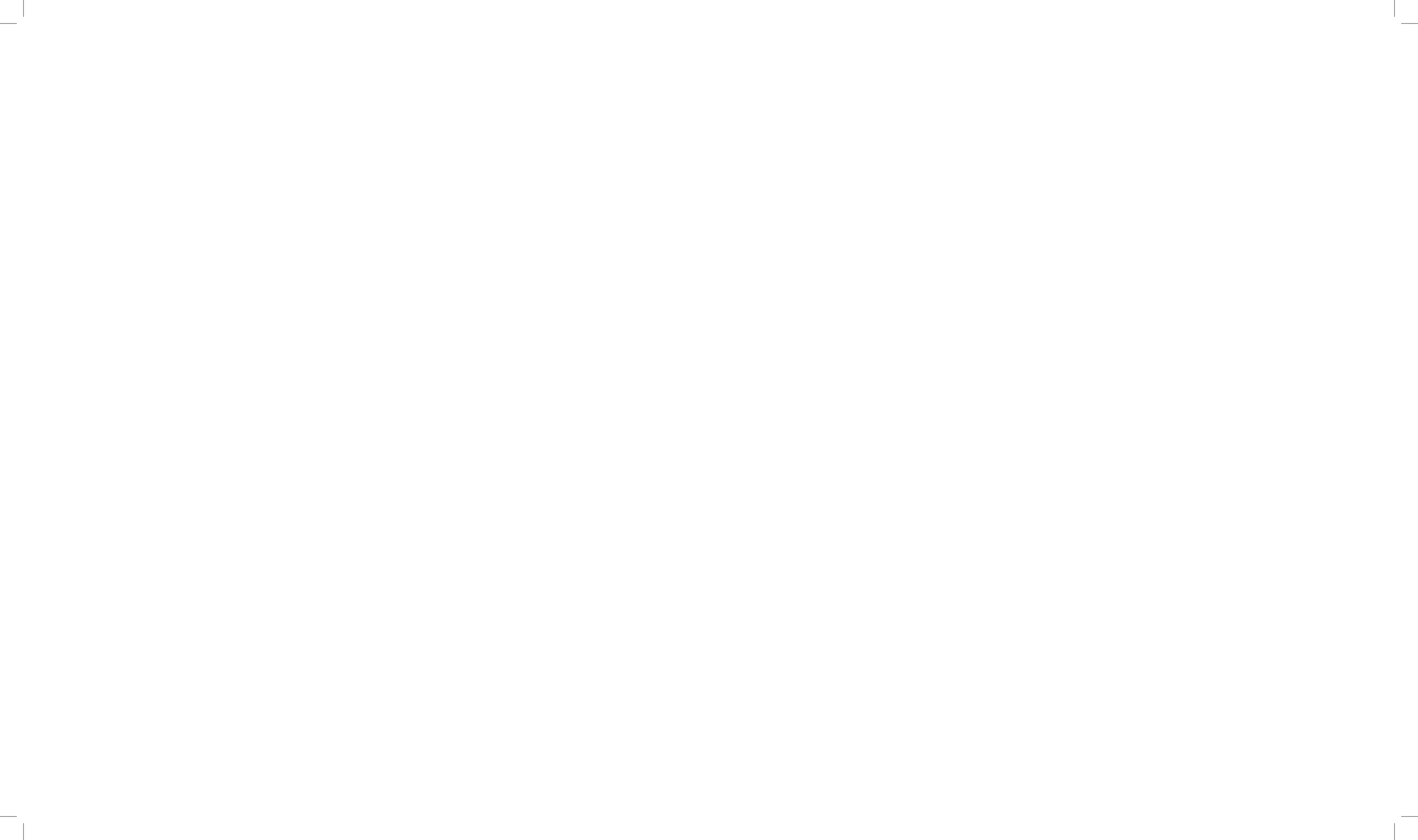
Thanks to Olivier Colette for the welcome at *L'Héplone*, to Laurent Brabant for the pics and video and to Christine Rygaert for her support.

Recorded by Anton Bodenchikarov at *L'Héplone*, august 2019 / Additional recording, editing and mix by Henri Greindl at Mogno Studio, 2019-20 / Mastering by David Minjauw at studio Simone, march 2020 / Design by signelazer.com / Musicians pics by Laurent Brabant / "Kwaklet" pic by Henri Greindl / Produced by Jatoba / Marketed by mognomusic.com / © Sabam 2020

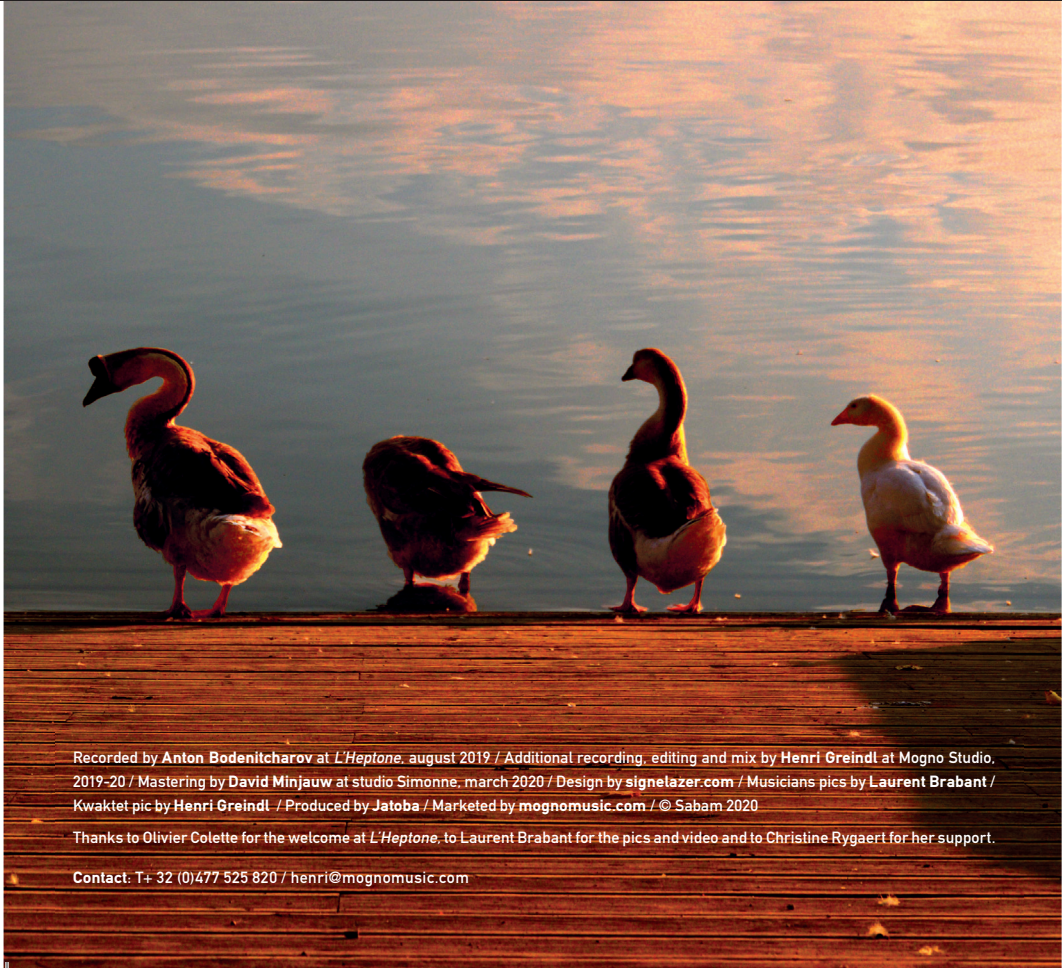


\* Also recorded on my album "Au fil du temps" - mogno j026

\*\* Also recorded on my album "Bela Vista" - mogno j032







Recorded by Anton Bodenitcharov at L'Heptone, august 2019 / Additional recording, editing and mix by Henri Greindl at Mogno Studio, 2019-20 / Mastering by David Minjauw at studio Simonne, march 2020 / Design by signelazer.com / Musicians pics by Laurent Brabant / Kwaktet pic by Henri Greindl / Produced by Jatoba / Marketed by mognomusic.com / © Sabam 2020

Thanks to Olivier Colette for the welcome at L'Heptone, to Laurent Brabant for the pics and video and to Christine Rygaert for her support.

Contact: T+ 32 (0)477 525 820 / henri@mognomusic.com

For decades, the members of this group have composed in different traditions tinged with Latin influences. (Parfum Latin, Cheiro de Choro...), but the current configuration is completely new and exciting. On the menu, compositions by Charles Loos and Henri Greindl. Daniel Stokart's personal and inimitable style with soprano, alto and tenor saxes or with various flutes, Charles Loos's signature groove on acoustic and electric piano, Jan de Haas's subtle knowledge of all Brazilian and Latin rhythms used in the service of his flexible and rigorous playing combined with basses and guitars devoid of any cliché by Henri Greindl make this quartet a new and irresistible cocktail.

01	Xote para Betinho *	4'58"
02	Ainda não **	5'23"
03	Valse de Champagny *	4'19"
04	The Oddest Ballad **	5'57"
05	Le Pape a dit *	3'49"
06	A flat Waltz **	7'09"
07	Quelques lignes pour Kathleen *	5'27"
08	Claudie's Dream **	5'16"
09	Sol *	7'24"
10	HBS **	4'43"
11	Praia da meia lua *	5'18"
12	Merci Luis **	8'12"
TOTAL TIME		67'55"

Composed by:  
\* Henri Greindl  
\*\*Charles Loos



www.mognomusic.com

mogno 1056

Jatoba 4tet



# Jatoba 4tet

Daniel Stokart | Charles Loos | Henri Greindl | Félix Zurstrassen | Jan de Haas



11056

CHARLES

## Composers speak to listeners

Ainda não  
At first, it was a style exercise (bossa nova) designed in Ab minor (a rather difficult key), intended for a very gifted student (Sophie B.) during a jazz workshop in Jodogne in 2018. Given our group's canonical age, we opted for a G minor version (much easier!)  
The Oddest Ballad  
Composed in 2019 on an old piano, mine then being inaccessible. This strange origin from what I usually produce.  
Merci Luis  
Following a tour in Brazil with Henri Greindl in 2000, drummer Luisinho Duarte, also a prolific composer, kindly dedicated a piece to me. Merci Luis was my way of thanking him.  
Claudie's Dream  
Based on the harmonies of the beginning of Horace Silver's "Nica's Dream", a tribute to our dear Maurane, who died in 2018. Her first artist name was Claudie Claude.  
HBS  
A surprise for Steve Houben, whose birthday we celebrated during a concert by the legendary HLM group (Houben / Loos / Maurane) at the Philharmonie of Liège in 2006. H for Happy, B for Birthday, S for Steve.  
A flat Waltz  
Written in 2018 for Nathalie Loriers, a wonderful pianist who I was proud to teach, and for whom I should have composed a song a long time ago. So it's done, now!

HENRI

Xote para Betinho  
The "Xote" is a traditional rhythm from my great friend and excellent Brazilian flutist in 2004 following a challenge launched by the Brazilian Northeast. I wrote this song period and in which I musically expressed for a friend who was going through a difficult Ballad written in the summer of 2000 my wishes to see her climb up the slope. Which she has fortunately done since!  
Sol  
A suite based on Brazilian rhythms (marcha rancho, baião, samba, etc.), dedicated to the sun, composed for the quartet "Cheiro de Choro" who recorded it in 2002 on the album "Sol". The repeated note at the beginning is "sol" (G)...  
Praia da meia lua  
Second version of *Quelques lignes pour Kathleen* written by the Portuguese singer Magda Mendes, on the theme of a romantic breakup that leads to a new life, sung by Lisa Greindl, the composer's daughter.  
Le Pape a dit  
A tango written in the 90s for a scene from a play in which the actors were dancing with irony over a series of Catholic rules not entirely adapted to today's life...

