

kieran fahy /  
jacques pirotton

the emigrant's lament



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6. Archibald McDonald of Keppoch (Traditional)  
I was asked to give a fiddle workshop in Brussels some years back, and this was one of the pieces chosen. I heard a lovely version played by Alistair Fraser and Natalie Haas, who inspired me to play it on viola.  
Kieran viola – Jacques guitar

7. The Ace and Deuce of Piping (Traditional)  
This is a set dance (or long dance) and – as its name might suggest – is considered a test piece for pipers. Here I'm liltting the tune.  
Lorcan cittern/mandolin

8. Paddy Scully's / Gan Ainm / Where is the Cat? (Traditional)  
These are a set of slides from Ireland's Slabh Luachra region in County Kerry. I learnt them from the playing of Jackie Daly, a legendary Irish accordion player with whom I had many fine sessions in The Crane Bar in Galway, during the late 70s and early 80s.  
Jacques guitar – Kieran fiddle – Simon bouzouki – Lorcan mandolin

9. Paddy's Rambles through the Park (Traditional)  
This haunting air from County Donegal in the North West of Ireland is taken from the music of Johnny Doherty, a travelling musician whose unique style of fiddling has influenced countless players over the years.  
Kieran fiddle – Jacques guitar

10. The Kilnamona Barn dance (Traditional)  
The source for this tune was the late Gerdie Commane, a concertina player from Kilnamona, Co. Clare.  
Kieran fiddle – Jacques guitar – Lorcan cittern/mandolin

11. Mornings at Bonny Doon / The Rolling Waves (Grey Larsen/Traditional)  
Mornings at Bonny Doon was composed by Grey Larsen: he recorded it on his wonderful 'The Orange Tree' album. I've also heard it played by Tony McManus, but was inspired to learn it when I heard Beppe Gambetta's version at a guitar workshop in Slovenia.  
The Rolling Waves is a well-known jig often played in County Clare, which I got from the playing of Kevin Burke.  
Kieran fiddle – Jacques guitar

12. Kerfunten (Colin 'Hammy' Hamilton)  
While this is a relatively recent composition by Irish flute player and flute maker, Hammy Hamilton, it is already a very well-known jig and has virtually been assimilated into the tradition. The tune is named after a village in Britlany (Kerfeunteun), meaning 'Village of the Fountain' in the Breton language.  
Jacques plays it here as an epilogue, which we thought would be a nice way to end the CD.  
Kieran viola – Jacques guitar

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The Emigrant's Lament arose out of a series of shared experiences. Sharing a glass of Orval beer under a clear night's sky in Gaume, sharing the sight of the Julian Alps shrouded by mist, in Slovenia...  
Times when nothing was expected from the outset apart from the pleasure of discussing music together.  
And then the idea was kindled of unholy alliances, such as an Irish fiddle player and a Belgian jazz guitarist...  
Here is a mingling of ideas and above all a mould-breaking partnership. ÉTIENNE SCHREDER

01 Calum's road / Mulqueen's	Donald Shaw / Traditional	4'52"	Jacques plays a Lowden steel-string guitar on all tracks except "Archibald Mac Donald" and "Callaghan's / The Whistler from Rosslea", where he plays a Bruno Baratto guitar.
02 Calliope house	Dave Richardson	2'52"	
03 Eleanor Plunkett	Turlough O' Carolan	4'46"	
04 Callaghan's / The whistler from Rosslea	Traditional / Ed Reavy	4'00"	Kieran plays on an old, battered fiddle once played by a left-handed gypsy fiddler, that he found in a very fine instrument shop in Amsterdam: www.palmguitars.nl
05 Ardennes	Jacques Pirotton	3'47"	
06 Archibald McDonald of Keppoch	Traditional	4'15"	Kieran's viola is self-made and he uses a French Petino bow.
07 Ace and Deuce of Piping	Traditional	2'23"	
08 Paudy Scully's / Gan ainm / Where is the cat?	Traditional	2'34"	Lorcan's mandolin and cittern were made by Dave Evans.
09 Paddy's rambles through the park	Traditional	3'53"	Simon plays a Fylde bouzouki (www.fyldeguitars.com).
10 Kilnamona barn dance	Traditional	2'18"	Kieran Fahy - fiddle, viola, liltting
11 Mornings at Bonny Doon / Rolling waves	Grey Larsen / Traditional	4'30"	Jacques Pirotton - guitar
12 Kerfunten	Colin 'Hammy' Hamilton	1'33"	Guests musicians: Simon Donnelly - bouzouki on track 8 Lorcan Fahy - mandolin & cittern on tracks 8 and 10 Stephan Pougin - bodhran & cajon on track 1 & 7
		42'08"	

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