

## WOLF IN THE WOOD - LIVE AT JAZZ STATION

A "Wooden" quartet – flute, piano, double bass, congas – recorded live and playing warm and groovy arrangements by leader/pianist Anne Wolf who deliberately left her own repertoire to explore freer structures through carefully selected pieces by renowned composers.

Anne Wolf: piano/arrangements	01 <b>Ladies in Mercedes</b> - Steve Swallow	6'40"
Stefan Bracaval: flutes	02 <b>Estamos áí</b> - Mauricio Einhorn/Durval Ferreira	5'26"
Chris Joris: congas	03 <b>Overjoyed</b> - Stevie Wonder	8'21"
Sal La Rocca: double bass	04 <b>Wild Flower</b> - Wayne Shorter	6'31"
	05 <b>Caminhos Cruzados</b> - Antônio Carlos Jobim	4'58"
	06 <b>On green Dolphin Street</b> - Bronislau Kaper	6'17"
	07 <b>Mambo Influenciado</b> - Chucho Valdés	6'34"
	08 <b>Theme for Ernie</b> - Fred Lacey	5'57"
	09 <b>Saint Thomas</b> - Sonny Rollins	10'06"
	10 <b>Growlin'Face</b> - Charles Loos	4'08"
	11 <b>Cantabile</b> - Michel Petrucciani	8'26"
	TOTAL TIME	73'36"



[www.mognomusic.com](http://www.mognomusic.com)

mognoj053

Wolf in the Wood



# Wolf in the Wood

Anne Wolf / Stefan Bracaval / Chris Joris / Sal La Rocca



live at Jazz Station

Gréindil / cover design by SINGE LASER / marketed by Mogno Music - [www.mognomusic.com](http://www.mognomusic.com) ©2016 SABA M all rights reserved  
Recorded by Pascale Snock at Jazz Station, Brussels on December 17th and 18th 2015 / Mixed by Pascale Snock at STUDIO 4ELLE, Tervuren in January &  
February 2016 / Mastered by Peter De Meirlier at Studio Eddins Brussels / produced by Anne Wolf / Pictures: © Serge Sylys / Picture under the tray: © Henri

Mogno Music : [info@mognomusic.com](mailto:info@mognomusic.com) : [www.mognomusic.com](http://www.mognomusic.com) : [annewolfx@gmail.com](mailto:annewolfx@gmail.com) : [www.anne-wolf.com](http://www.anne-wolf.com)



And above all, thanks to Stefan, Chris and Sal for their involvement!

Thanks to Theo de Jong for his constant love, help and great music advice, to my friend Yaye Tracey for her delicious catering,  
to Henri Gréindil, Rupert and Berengere for their confidence in this project.  
Thanks to Yanick Careyn, Kostia Pace, Diana and all the people who came to our live recordings and warmly supported us!

